

# ALAN CEMORE

Baritone

The Italian-American baritone Alan Cemore was born in Wisconsin, U.S.A. He began in theater as a child, acting in over a dozen plays and later trained with Boris Goldovsky at the Oglebay Institute. After receiving his Bachelor of Music degree in Iowa, where he studied with Professor David Smalley, he went on to study at the Hochschule für Musik und darstellende Kunst in Frankfurt, Germany on a Rotary International Foundation Ambassadorial Scholarship. Thereafter he began his studies with legendary Metropolitan Opera singer and Distinguished Professor Margaret Harshaw and received his Master of Music degree at the Indiana University School of Music, where he was the first ever recipient of the Cole Porter Memorial Fellowship. During this time he won prizes at numerous vocal competitions throughout the world, including the prestigious ARD International Music Competition in Munich, Germany.

Alan Cemore debuted with the Spoleto Festival in Charleston, South Carolina, and later appeared in America with Cleveland Opera, Kentucky Opera, Central City Opera as well as covering at the Metropolitan Opera in New York. In Europe, he has been the leading baritone of the ensembles of the Hessen State Theater in Wiesbaden, the Bremen Theater, the Schleswig-Holstein State Theater, all in Germany, the Basel Theater in Switzerland and the Graz Opera in Austria. He has also appeared with the Deutsche Oper am Rhein-Düsseldorf, the Nürnberg State Theater, the Baden State Theater in Karlsruhe, the Kassel State Theater, the Darmstadt State Theater, the Saarland State Theater in Saarbrücken, the theaters of Augsburg, Freiburg, Krefeld, Münster and others in Germany, the Bern and Luzern Theaters in Switzerland, the Tirol State Theater in Innsbruck, Austria and the Opera Royal de Wallonie in Belgium. Equally at home in Italian (*Don Giovanni*, *Don Giovanni*, *Germont*, *La Traviata*, *Renato*, *Un ballo in maschera*, *Iago*, *Otello*, *Tonio Pagliacci*, *Gerard*, *Andrea Chenier*, *Scarpia*, *Tosca*), French (*Four Villains*, *Les Contes d'Hoffmann*, *Albert Werther*) and German (*Wolfram Tannhäuser*, *Wozzeck*, *Wozzeck*, *Pizarro*, *Fidelio*) repertoire, he has performed well over seventy opera roles in Europe, Australia and North America.

Alan Cemore has also sung leading roles with numerous International Festivals throughout the world including the Spoleto Festivals in both Italy and the USA, the Edinburgh Festival in Scotland, the Frankfurt Festival at the Alte Oper Frankfurt, the Wexford Festival in Ireland, the Torino Settembre Musica in Italy, the Perth Festival in Australia, and the International May Festival in Wiesbaden, Germany.

In addition to numerous television and radio appearances throughout Europe, Asia and North America, Alan Cemore has recorded the opera *Die grossmütige Tomyris* by Keiser for EMI Records, as well as operatic selections with the Munich Radio Orchestra for Columbia Records (SONY). Radio Hessen has released a live recording of George Gershwin's 100<sup>th</sup> Birthday Celebration featuring Alan Cemore and the Hessen Radio Symphony Orchestra.

Alan Cemore has sung in important Concert Halls throughout the world, including the Carnegie Recital Hall in New York, the Herkulessaal in Munich, the Musikhalle Hamburg, the Alte Oper Frankfurt, the Royal Concert Hall Glasgow, Usher Hall in Edinburgh and the Danish Radio Koncertsal in Copenhagen. His concert repertoire is extensive, ranging from Bach to Vaughan Williams.